

DANTE AGOSTINI

SOLFÈGE RYTHMIQUE CAHIER N° 1

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Cahier n° 2

Mesures composées

Cahier n° 3

Mesures simples
et asymétriques

Cahier n° 4

Mesures composées,
mélange de mesures
simples et composées,
mélanges rythmiques

Cahier n° 5

Poly-rhythmic Independence
Rhythmes simultanés

Rhythmischen Leseübungen

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Mischung von einfachen
und zusammengesetzten
Takten,
rhythmische Mischungen

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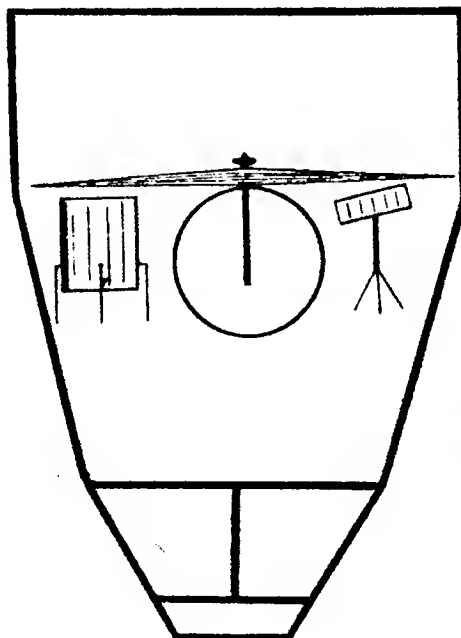
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mezcla de compases
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SOLFÈGE RYTHMIQUE N° 1

Rhythmic Solfeggio N° 1
Rhythmischen Leseübungen N° 1

Solféo Ritmico N° 1
Solfeggio Ritmico N° 1

Dante AGOSTINI

Bars $\frac{2}{4}$ - $\frac{3}{4}$ - $\frac{4}{4}$

MESURES à $\frac{2}{4}$ - $\frac{3}{4}$ - $\frac{4}{4}$

Compas $\frac{2}{4}$ - $\frac{3}{4}$ - $\frac{4}{4}$

Taktarten $\frac{2}{4}$ - $\frac{3}{4}$ - $\frac{4}{4}$

Unité de Temps : 

Misure $\frac{2}{4}$ - $\frac{3}{4}$ - $\frac{4}{4}$



LA CROCHE

Eighth note
Achtelnote

Corcheas
Duine

1 + 2 + 1 + 2 +

4

5

6

[illegible][illegible]

The first line of musical notation is on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half), C4 (half), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (half), D3 (half), C3 (half), and Bb2 (half). The line ends with a double bar line.

A single staff of music in treble clef, showing the first line of the melody. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F11, G11, A11, B11, C12, D12, E12, F13, G13, A13, B13, C14, D14, E14, F15, G15, A15, B15, C16, D16, E16, F17, G17, A17, B17, C18, D18, E18, F19, G19, A19, B19, C20, D20, E20, F21, G21, A21, B21, C22, D22, E22, F23, G23, A23, B23, C24, D24, E24, F25, G25, A25, B25, C26, D26, E26, F27, G27, A27, B27, C28, D28, E28, F29, G29, A29, B29, C30, D30, E30, F31, G31, A31, B31, C32, D32, E32, F33, G33, A33, B33, C34, D34, E34, F35, G35, A35, B35, C36, D36, E36, F37, G37, A37, B37, C38, D38, E38, F39, G39, A39, B39, C40, D40, E40, F41, G41, A41, B41, C42, D42, E42, F43, G43, A43, B43, C44, D44, E44, F45, G45, A45, B45, C46, D46, E46, F47, G47, A47, B47, C48, D48, E48, F49, G49, A49, B49, C50, D50, E50, F51, G51, A51, B51, C52, D52, E52, F53, G53, A53, B53, C54, D54, E54, F55, G55, A55, B55, C56, D56, E56, F57, G57, A57, B57, C58, D58, E58, F59, G59, A59, B59, C60, D60, E60, F61, G61, A61, B61, C62, D62, E62, F63, G63, A63, B63, C64, D64, E64, F65, G65, A65, B65, C66, D66, E66, F67, G67, A67, B67, C68, D68, E68, F69, G69, A69, B69, C70, D70, E70, F71, G71, A71, B71, C72, D72, E72, F73, G73, A73, B73, C74, D74, E74, F75, G75, A75, B75, C76, D76, E76, F77, G77, A77, B77, C78, D78, E78, F79, G79, A79, B79, C80, D80, E80, F81, G81, A81, B81, C82, D82, E82, F83, G83, A83, B83, C84, D84, E84, F85, G85, A85, B85, C86, D86, E86, F87, G87, A87, B87, C88, D88, E88, F89, G89, A89, B89, C90, D90, E90, F91, G91, A91, B91, C92, D92, E92, F93, G93, A93, B93, C94, D94, E94, F95, G95, A95, B95, C96, D96, E96, F97, G97, A97, B97, C98, D98, E98, F99, G99, A99, B99, C100, D100, E100, F101, G101, A101, B101, C102, D102, E102, F103, G103, A103, B103, C104, D104, E104, F105, G105, A105, B105, C106, D106, E106, F107, G107, A107, B107, C108, D108, E108, F109, G109, A109, B109, C110, D110, E110, F111, G111, A111, B111, C112, D112, E112, F113, G113, A113, B113, C114, D114, E114, F115, G115, A115, B115, C116, D116, E116, F117, G117, A117, B117, C118, D118, E118, F119, G119, A119, B119, C120, D120, E120, F121, G121, A121, B121, C122, D122, E122, F123, G123, A123, B123, C124, D124, E124, F125, G125, A125, B125, C126, D126, E126, F127, G127, A127, B127, C128, D128, E128, F129, G129, A129, B129, C130, D130, E130, F131, G131, A131, B131, C132, D132, E132, F133, G133, A133, B133, C134, D134, E134, F135, G135, A135, B135, C136, D136, E136, F137, G137, A137, B137, C138, D138, E138, F139, G139, A139, B139, C140, D140, E140, F141, G141, A141, B141, C142, D142, E142, F143, G143, A143, B143, C144, D144, E144, F145, G145, A145, B145, C146, D146, E146, F147, G147, A147, B147, C148, D148, E148, F149, G149, A149, B149, C150, D150, E150, F151, G151, A151, B151, C152, D152, E152, F153, G153, A153, B153, C154, D154, E154, F155, G155, A155, B155, C156, D156, E156, F157, G157, A157, B157, C158, D158, E158, F159, G159, A159, B159, C160, D160, E160, F161, G161, A161, B161, C162, D162, E162, F163, G163, A163, B163, C164, D164, E164, F165, G165, A165, B165, C166, D166, E166, F167, G167, A167, B167, C168, D168, E168, F169, G169, A169, B169, C170, D170, E170, F171, G171, A171, B171, C172, D172, E172, F173, G173, A173, B173, C174, D174, E174, F175, G175, A175, B175, C176, D176, E176, F177, G177, A177, B177, C178, D178, E178, F179, G179, A179, B179, C180, D180, E180, F181, G181, A181, B181, C182, D182, E182, F183, G183, A183, B183, C184, D184, E184, F185, G185, A185, B185, C186, D186, E186, F187, G187, A187, B187, C188, D188, E188, F189, G189, A189, B189, C190, D190, E190, F191, G191, A191, B191, C192, D192, E192, F193, G193, A193, B193, C194, D194, E194, F195, G195, A195, B195, C196, D196, E196, F197, G197, A197, B197, C198, D198, E198, F199, G199, A199, B199, C200, D200, E200, F201, G201, A201, B201, C202, D202, E202, F203, G203, A203, B203, C204, D204, E204, F205, G205, A205, B205, C206, D206, E206, F207, G207, A207, B207, C208, D208, E208, F209, G209, A209, B209, C210, D210, E210, F211, G211, A211, B211, C212, D212, E212, F213, G213, A213, B213, C214, D214, E214, F215, G215, A215, B215, C216, D216, E216, F217, G217, A217, B217, C218, D218, E218, F219, G219, A219, B219, C220, D220, E220, F221, G221, A221, B221, C222, D222, E222, F223, G223, A223, B223, C224, D224, E224, F225, G225, A225, B225, C226, D226, E226, F227, G227, A227, B227, C228, D228, E228, F229, G229, A229, B229, C230, D230, E230, F231, G231, A231, B231, C232, D232, E232, F233, G233, A233, B233, C234, D234, E234, F235, G235, A235, B235, C236, D236, E236, F237, G237, A237, B237, C238, D238, E238, F239, G239, A239, B239, C240, D240, E240, F241, G241, A241, B241, C242, D242, E242, F243, G243, A243, B243, C244, D244, E244, F245, G245, A245, B245, C246, D246, E246, F247, G247, A247, B247, C248, D248, E248, F249, G249, A249, B249, C250, D250, E250, F251, G251, A251, B251, C252, D252, E252, F

8

[illegible]

The first staff of music contains a single melodic line. It begins with a quarter rest, followed by a series of eighth and sixteenth notes. The notes are: G4 (quarter), A4 (eighth), B4 (eighth), C5 (quarter), B4 (eighth), A4 (eighth), G4 (quarter), F#4 (eighth), E4 (eighth), D4 (quarter), C4 (half). The piece concludes with a double bar line.

9 

[illegible]

$$\dot{\sim} = \text{p}$$

10






Exercise 10 consists of four staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of quarter and eighth notes, with rests. The subsequent staves continue the melodic line across the four staves.

$$\text{—} = \text{p} \quad | \quad \text{—} = \text{o}$$

11






Exercise 11 consists of four staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody features a mix of quarter, eighth, and sixteenth notes, with some rests. The subsequent staves continue the melodic line across the four staves.

$$\gamma = \text{p}$$

12






Exercise 12 consists of four staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is more complex than the previous exercises, featuring many sixteenth and thirty-second notes, often beamed together. The subsequent staves continue the melodic line across the four staves.

RÉCAPITULATION

Recapitulation
Zusammenfassung

Recapitulacion
Ricapitulazione



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19

A musical staff showing measure 19. The key signature has one sharp (F#). The melody consists of eighth notes and quarter notes. The notes are: G4 (quarter), A4 (eighth), B4 (eighth), C5 (quarter), D5 (eighth), E5 (eighth), F#5 (quarter), G5 (eighth), A5 (eighth), B5 (quarter), C6 (eighth), D6 (eighth), E6 (quarter), F#6 (eighth), G6 (eighth), A6 (quarter).

A single staff of music containing five measures. The notes are: G4-A4-G4 (quarter), A4-B4-A4 (quarter), B4-A4-G4 (half), F#4-E4-D4 (half), C4-B2-A2 (half). There are rests in the second and fourth measures.

The first staff of music contains a sequence of notes and rests. It begins with a quarter rest, followed by an eighth note, a quarter note, and another eighth note. This is followed by a quarter rest, then an eighth note, a quarter note, and another eighth note. The sequence continues with a quarter note, an eighth note, a quarter note, and an eighth note. This is followed by a quarter rest, then an eighth note, a quarter note, and another eighth note. The staff ends with a quarter note, an eighth note, a quarter note, and an eighth note.

The first staff of music contains a sequence of notes and rests. It begins with a quarter rest, followed by a half note, then a quarter note. This is followed by a series of eighth notes: a quarter rest, an eighth note, a quarter rest, an eighth note, a quarter rest, an eighth note, and a quarter note. The staff continues with a half note, a quarter note, a quarter rest, a half note, a quarter rest, a half note, a quarter rest, an eighth note, a quarter rest, an eighth note, a quarter note, a quarter rest, a half note, a quarter note, and ends with a double bar line.

20 

[illegible][illegible]

The first staff of music contains a sequence of notes and rests. It begins with a quarter note, followed by an eighth note, then a quarter note, and another eighth note. This is followed by a quarter rest, then a quarter note, an eighth note, and a quarter note. The staff continues with a quarter note, an eighth note, and a quarter note. The notation is written on a single staff with a key signature of one flat and a common time signature.

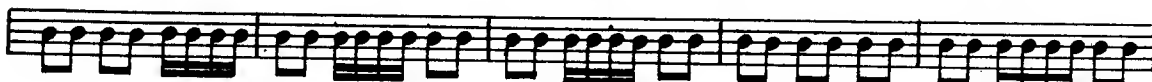
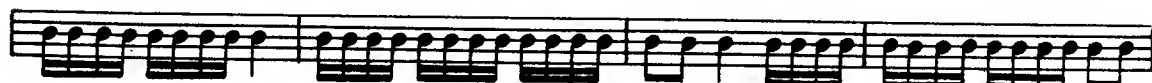
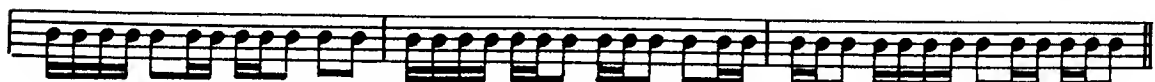
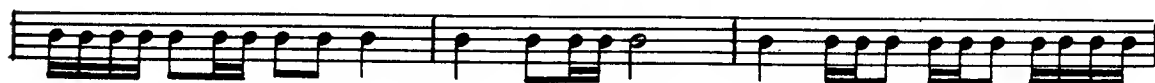
LA DOUBLE - CROCHE

Sixteenth note

Sechzehntelnote

Semi corcheas

Semicrome



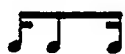
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DOUBLE-CROCHES avec SILENCES

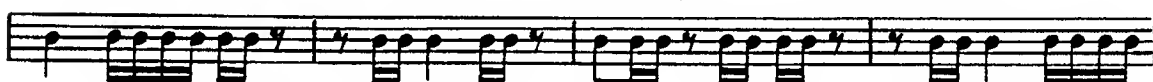
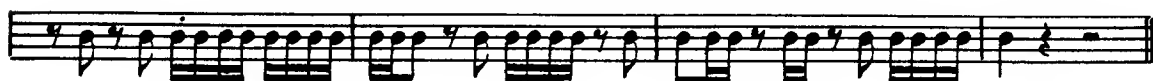
Sixteenth notes with pauses

Sechzehntelnoten mit Pausen

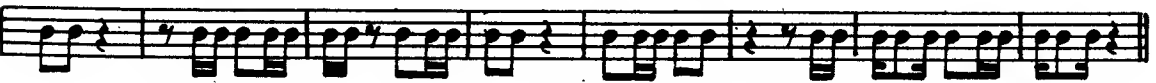
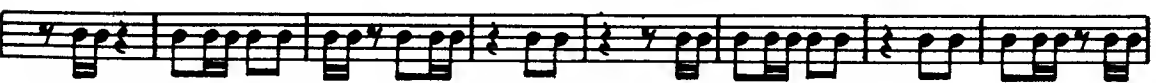
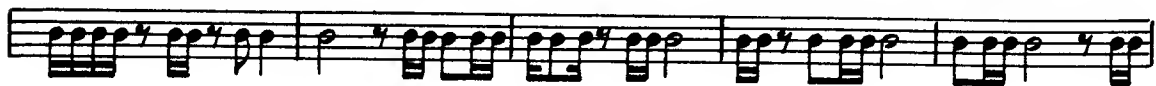
Semi corcheas con silencio

Semicrome con silenzi









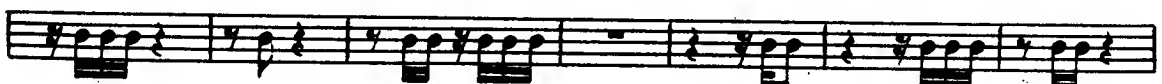
LE QUART de SOUPIR

Sixteenth pauses
Sechzehntelpausen

Silencio de semi corcheas
Quarto di pausa



Leçons complémentaires dans Méthode de Batterie (D. Agostini) Vol. I p. 11
 Complement lessons in Studies for the Drums (D. Agostini) Vol. I p. 11
 Vervollständigte Lehre in Etüden für Schlagzeug Vol. I S. 11
 Lecciones complementarias en Estudios para Bateria (D. Agostini) Vol. I p. 11
 Lezioni complementari contenute nel Studii per Bateria (D. Agostini) Vol. I p. 11



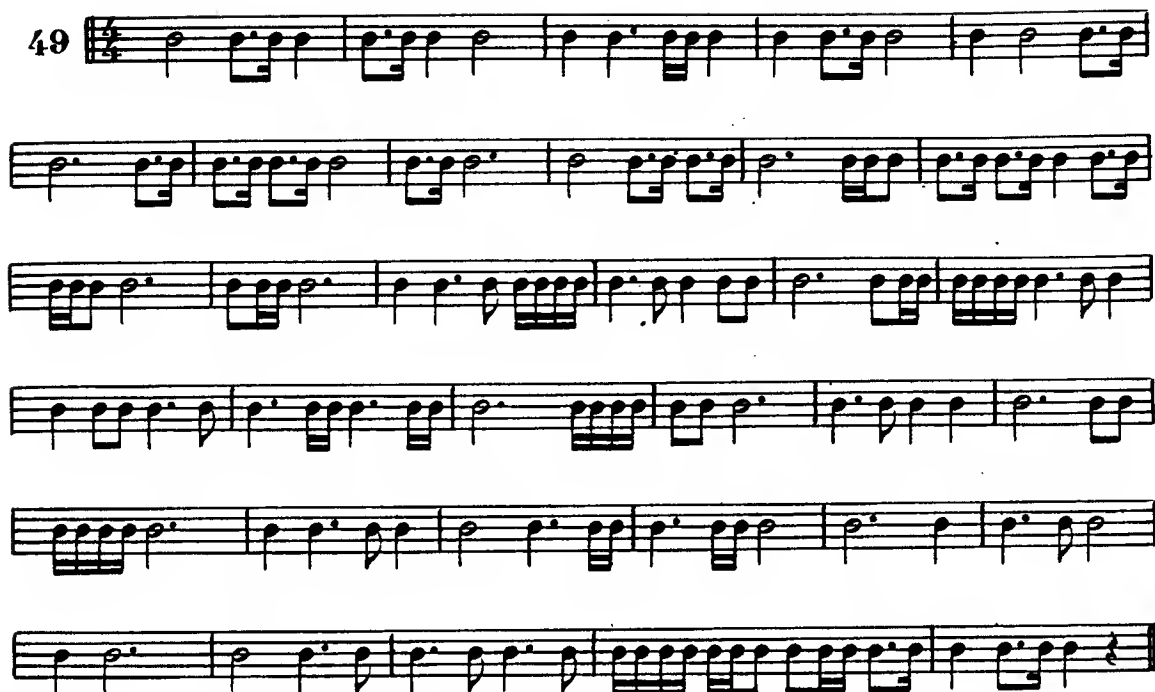


LE POINT

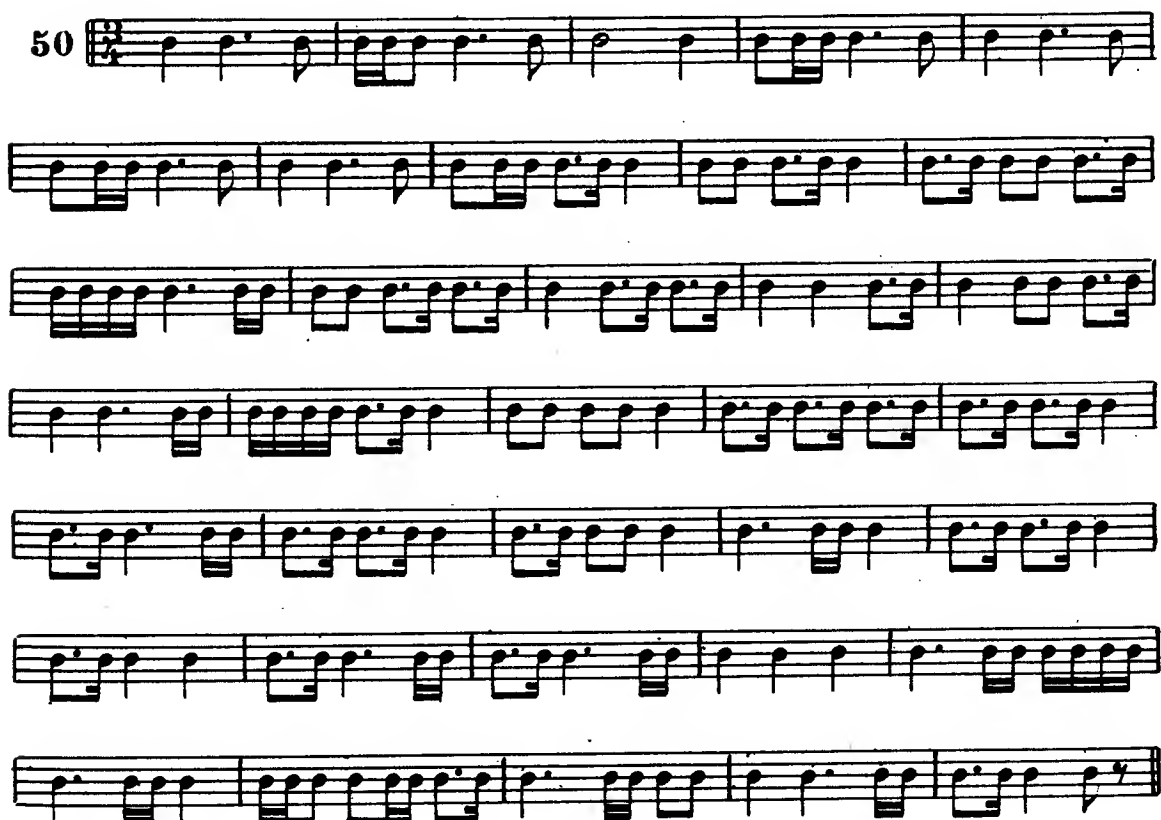
Point
Punkt

Punto
Punto

49



50



Double point
Doppelt Punkt

LE DOUBLE-POINT

Dos puntos
Doppio punto



Leçons complémentaires dans Méthode de Batterie (D. Agostini) Vol. I page 27
 Complement lessons in Studies for the Drums (D. Agostini) Vol. I page 27
 Vervollständige Lehre in Etüden für Schlagzeug. Vol. I Seite 27
 Lecciones complementarias en Estudios para Bateria (D. Agostini) Vol. I pagina 27
 Lezioni complementari contenute nel Studii per Bateria (D. Agostini) Vol. I pagine 27

ÉTUDE du TRIOLET

Study of the triplet
Übung der Triolen

Estudio del tresillo
Studio delle terzine

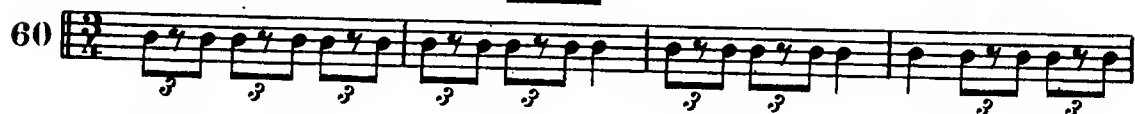
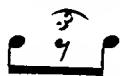
53

54

55

Leçons complémentaires dans Méthode de Batterie (D. Agostini) Vol. I page 33
 Complement lessons in Studies for the Drums (D. Agostini) Vol. I page 33
 Vervollständige Lehre in Etüden für Schlagzeug (D. Agostini) Vol. I Seite 33
 Lecciones complementarias en Estudios para Bateria (D. Agostini) Vol. I pagina 33
 Lezioni complementari contenute nel Studii per Bateria (D. Agostini) Vol. I pagine 33





RÉCAPITULATION

Recapitulation
Zusammenfassung

Recapitulacion
Ricapitulazione

62

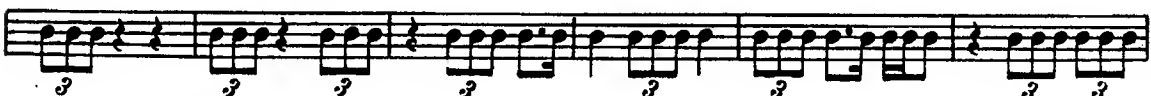
Four staves of music in 3/4 time. Measure 62 starts with a treble clef and a key signature of one flat. The first staff contains measures 62-63, the second staff contains measures 64-65. The music features eighth and sixteenth notes, often beamed in groups of three, with some rests. The key signature changes to two flats at the start of measure 64.

63

Four staves of music in 3/4 time. Measure 66 starts with a treble clef and a key signature of two flats. The first staff contains measures 66-67, the second staff contains measures 68-69. The music continues with eighth and sixteenth notes, often beamed in groups of three, with some rests.

64

Four staves of music in 3/4 time. Measure 70 starts with a treble clef and a key signature of two flats. The first staff contains measures 70-71, the second staff contains measures 72-73. The music continues with eighth and sixteenth notes, often beamed in groups of three, with some rests.





71

72

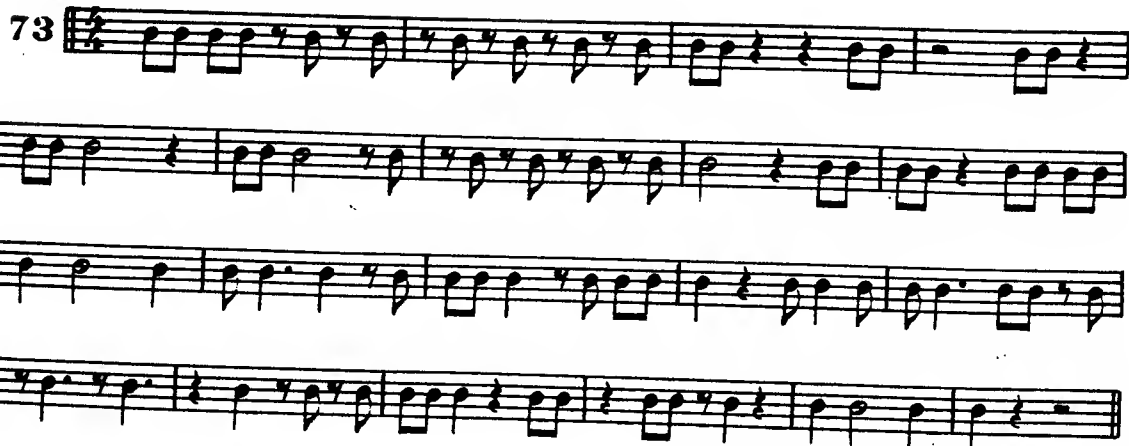
LA SYNCOPE

Syncopated solfeggio

Synkopischen Leseübungen

Solfeos sincopados

Solfeggio sincopato



Leçons complémentaires dans Solfège Syncopé n° 1
 Complement lessons in Syncopated Solfeggio n° 1
 Vervollständigte Lehre in Synkopischen Leseübungen n° 1
 Lecciones complementarias en Solfeos Sincopados n° 1
 Lezioni complementari nel Solfeggio Sincopato n° 1

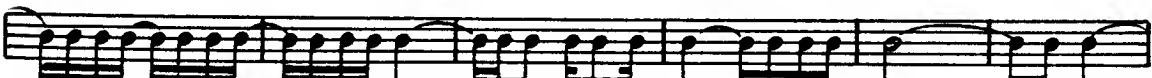


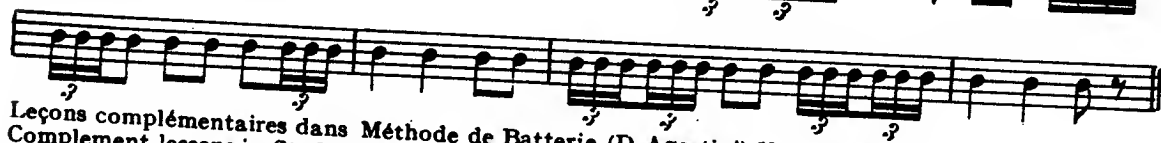
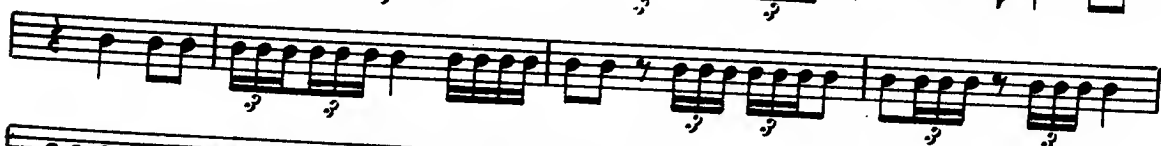
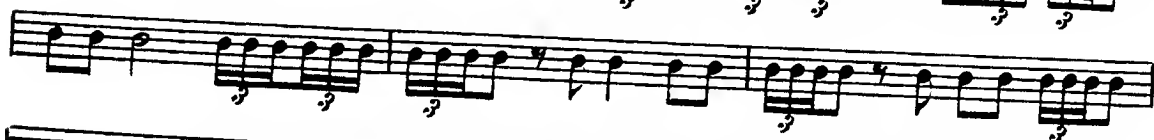
LA LIAISON

Tied notes
Bindung

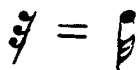
Ligadura
Legatura











RÉCAPITULATION

Recapitulation
Zusammenfassung

Recapitulacion
Ricapitulazione



2nd part
2. Teil

2e partie

2da parte
2da parte

ETUDE DU RYTHME SYNCOPÉ

Syncopated solfeggio

Synkopischen Leseübungen

Solfeos sincopados

Solfeggio sincopato

Presto



Presto



Presto



Leçons complémentaires dans Méthode de Batterie (D. Agostini) Vol. I page 45
 Complement lessons in Studies for the Drums (D. Agostini) Vol. I page 45
 Vervollständige Lehre in Etüden für Schlagzeug (D. Agostini) Vol. I Seite 45
 Lecciones complementarias en Estudios para Bateria (D. Agostini) Vol. I pagina 45
 Lezioni complementari contenute nel Studii per Bateria (D. Agostini) Vol. I pagine 45

$$d = 104$$

The first staff of music contains four measures. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third measure has a quarter note F#4, a quarter note E4, and a quarter note D4. The fourth measure has a quarter note C4, a quarter note B3, and a quarter note A3.

The first staff of music contains a sequence of notes: an eighth note G4, an eighth note A4, a quarter note B4, an eighth note A4, an eighth note G4, a quarter note F#4, an eighth note E4, an eighth note D4, a quarter note C4, an eighth note B3, an eighth note A3, a quarter note G3, an eighth note F#3, an eighth note E3, and a quarter note D3. There are accents (>) over the eighth notes A4 and G4 in the second measure, and over the eighth notes E3 and D3 in the third measure.

[illegible][illegible]

The first staff of music is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. There are three accents (marked with a 'z' over the note) on the first, fourth, and eighth measures. The fourth and fifth measures contain triplets of eighth notes, indicated by a '3' below the notes. The staff ends with a double bar line.

3

First staff of music, treble clef, 2/4 time. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140

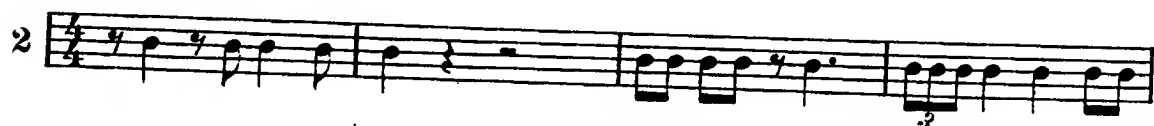
[illegible]A single staff of music containing four measures. The notes are as follows:
Measure 1: Quarter note G4, quarter note A4.
Measure 2: Quarter note B4, quarter note C5, eighth note D5, eighth note E5.
Measure 3: Quarter note F5, quarter note G5, eighth note A5, eighth note B5.
Measure 4: Quarter note C6, quarter note B5, eighth note A5, eighth note G5.
The key signature has one sharp (F#), and the time signature is common time (C).

The image displays a musical score for a piece titled "The Merry Widow". The score is organized into three systems, each beginning with a system number (1, 2, and 3) in the top left corner. The music is written on five-line staves in a 3/4 time signature. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The first system (1) consists of four staves. The second system (2) consists of four staves. The third system (3) consists of four staves. The music is presented in a clear, black-and-white format, typical of a printed musical score.

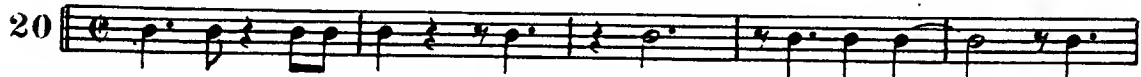
1

2

3





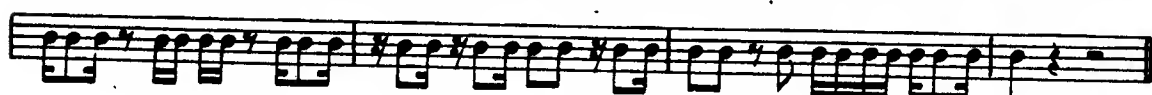
Allegro**Allegro****Allegro**



Andante



Andante



Andante



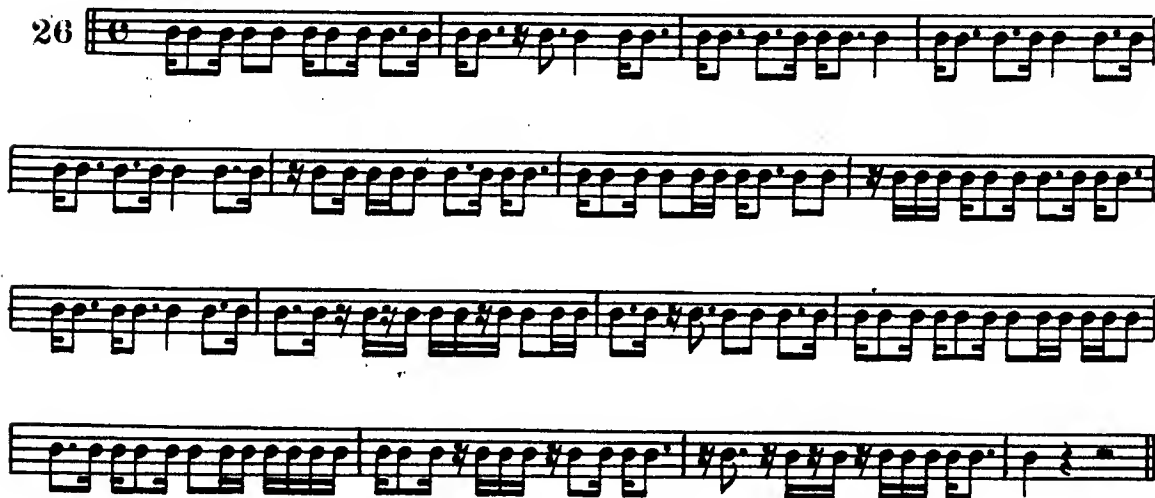
Andante

25



Andante

26

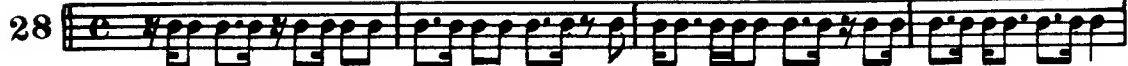


Andante

27



Andante



Andante



Andante



MÉLANGE BINAIRE & TERNAIRE

Moderato

31



Moderato

32



Moderato

33



Moderato

34

Musical score for measure 34, Moderato. The staff shows a sequence of eighth and sixteenth notes with triplets indicated by a '3' over a bracket. The key signature has one sharp (F#) and the time signature is 2/4.

Moderato

35

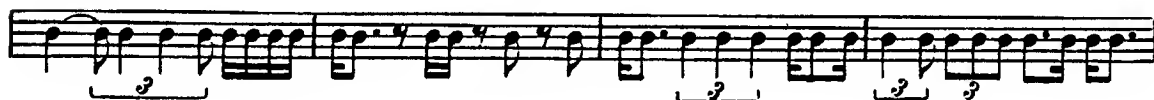
Musical score for measure 35, Moderato. The staff shows a sequence of eighth and sixteenth notes with triplets indicated by a '3' over a bracket. The key signature has one sharp (F#) and the time signature is 2/4.

Moderato

36

Musical score for measure 36, Moderato. The staff shows a sequence of eighth and sixteenth notes with triplets indicated by a '3' over a bracket. The key signature has one sharp (F#) and the time signature is 2/4.

$\text{♩} = 192$  $\text{♩} = 138$ 

$\text{♩} = 138$  $\text{♩} = 138$  $\text{♩} = 138$ 

LE SEXTOLET

Andante

4/2



Andante

4/3



Andante

4/4



LA TRIPLE-CROCHE

Adagio

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46

47

48

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326

Adagio

48



Larghetto

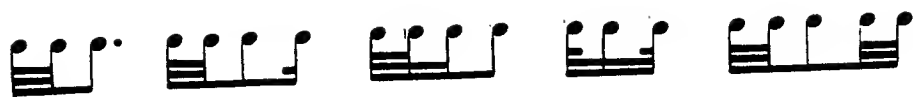
49



Larghetto

50





Larghetto

51



Larghetto

52



Larghetto

53



Larghetto

54

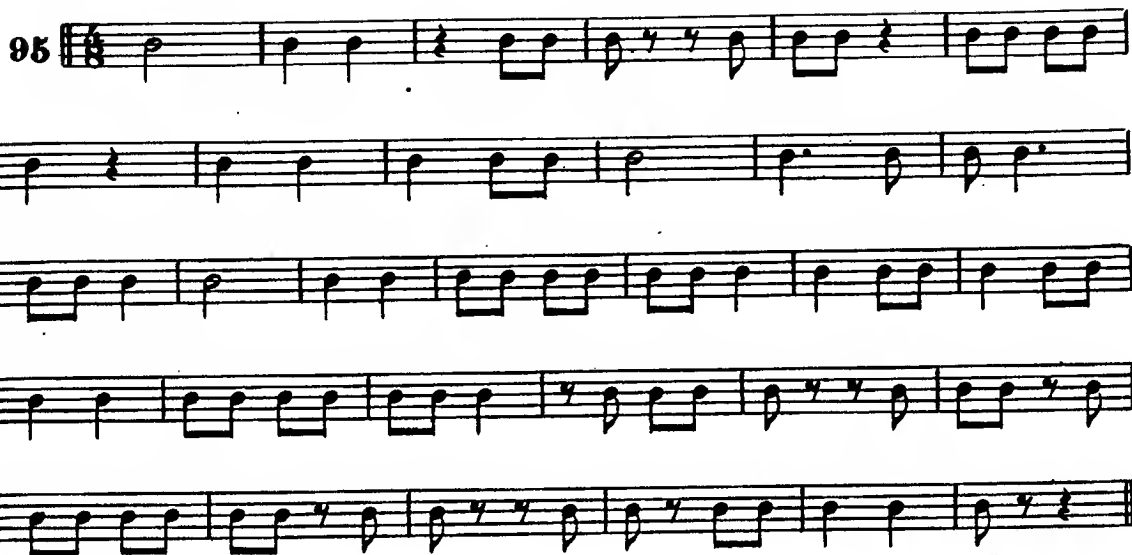
**Larghetto**

55

**Larghetto**

56



MESURES à $\frac{2}{8}-\frac{3}{8}-\frac{4}{8}$ Bars $\frac{2}{8}-\frac{3}{8}-\frac{4}{8}$ Taktarten $\frac{2}{8}-\frac{3}{8}-\frac{4}{8}$ Compas $\frac{2}{8}-\frac{3}{8}-\frac{4}{8}$ Misure $\frac{2}{8}-\frac{3}{8}-\frac{4}{8}$ Unité de Temps :  $\text{♩} - \text{♩} - \text{♩}$  $(\text{♩}) (\text{♩}) (\text{♩})$ 

LA DOUBLE - CROCHE

Sixteenth notes
Sechzehntelnote

Semi corcheas
Semicrome



♩.

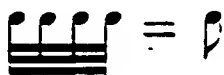
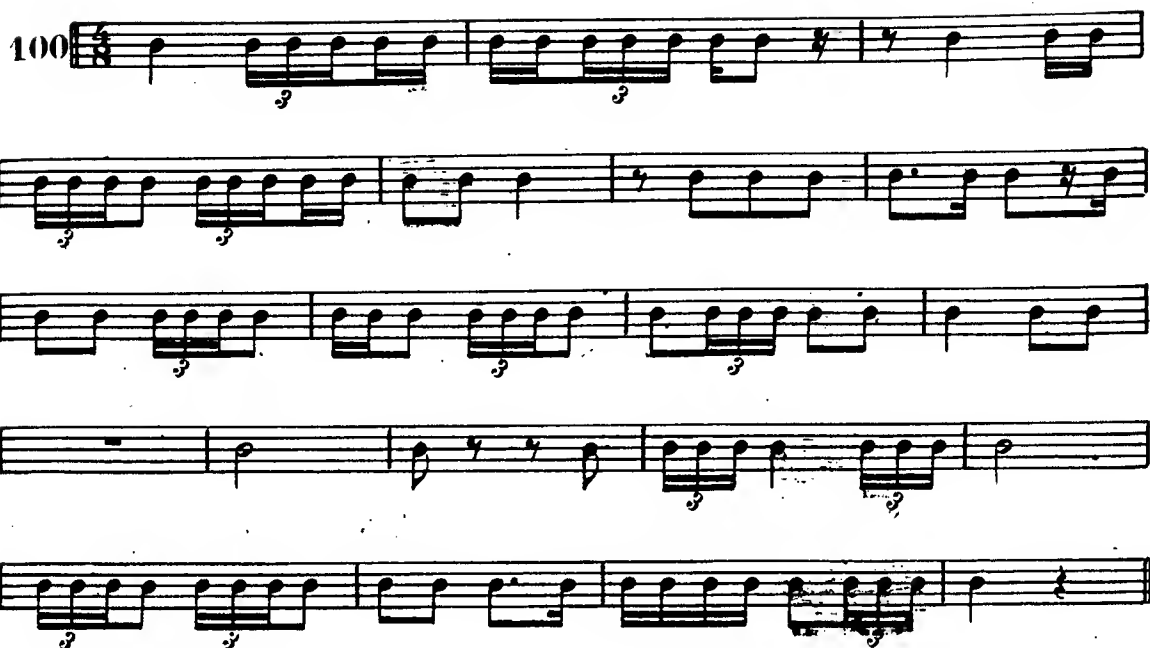
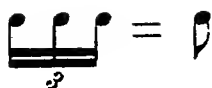


LE QUART de SOUPIR

Sixteen pause
Sechzehntelpausen

Silencio de semi corcheas
Quarto di pausa





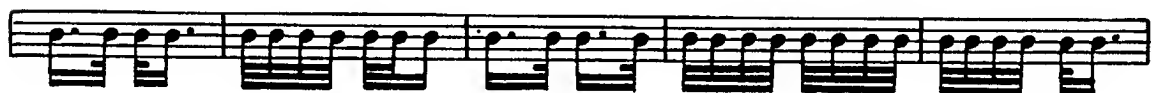
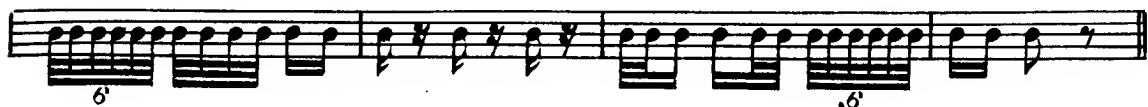
102

Exercise 102 is a five-staff musical piece in 12/8 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line.

A musical notation showing a triplet of eighth notes followed by an equals sign and a single eighth note, indicating a triplet rhythm.

103

Exercise 103 is a five-staff musical piece in 12/8 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line.





107

A musical score for the song 'The Rose Tree'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/8 time signature. The melody is written on the first staff, and the accompaniment is written on the second, third, and fourth staves. The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The piece concludes with a double bar line and repeat dots.

108

6'

3

6'

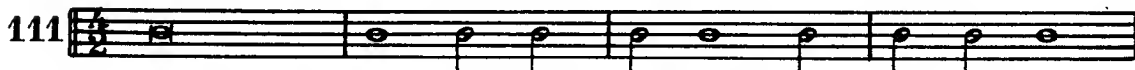
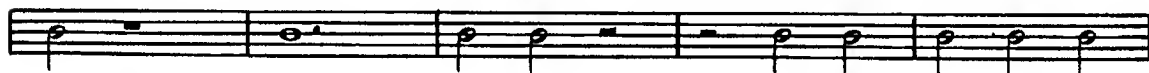
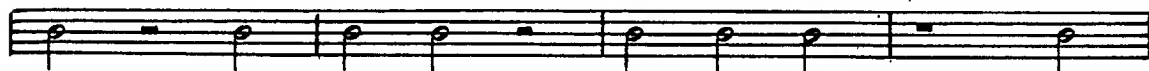
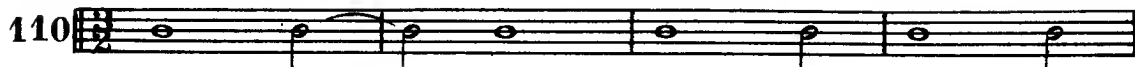
3

6'

3



109 

MESURES à $\frac{2}{2} - \frac{3}{2} - \frac{4}{2}$ Bars $\frac{2}{2} - \frac{3}{2} - \frac{4}{2}$ Taktarten $\frac{2}{2} - \frac{3}{2} - \frac{4}{2}$ Compas $\frac{2}{2} - \frac{3}{2} - \frac{4}{2}$ Misure $\frac{2}{2} - \frac{3}{2} - \frac{4}{2}$ Unité de Mesure: 

p



p.

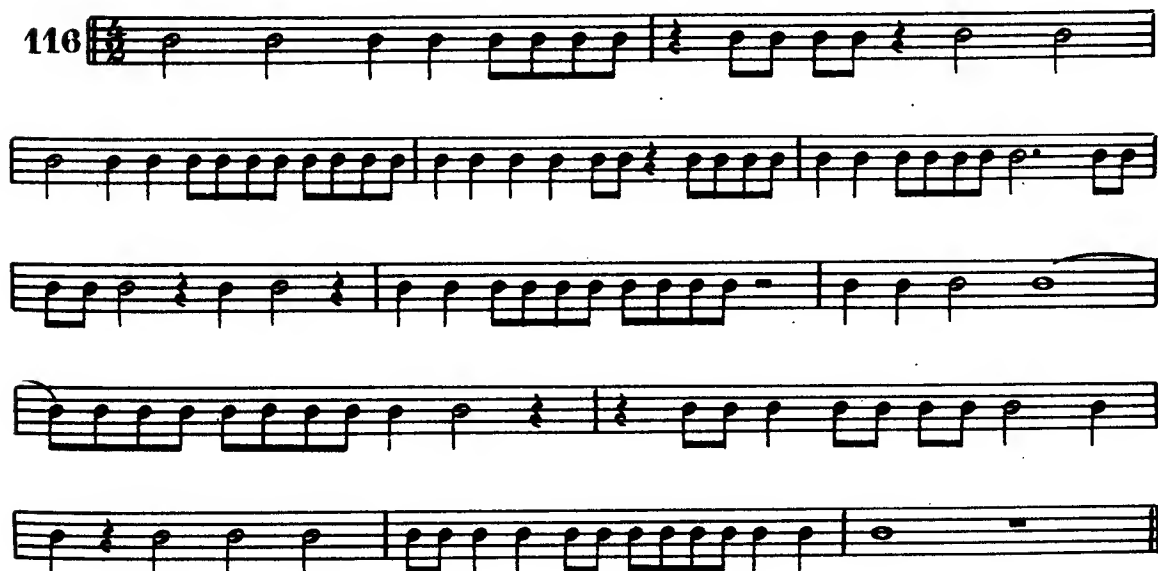


$$\overset{3}{\text{♩}} \overset{3}{\text{♩}} \overset{3}{\text{♩}} = \text{♩} - \text{♩} \cdot = \text{♩} \cdot$$

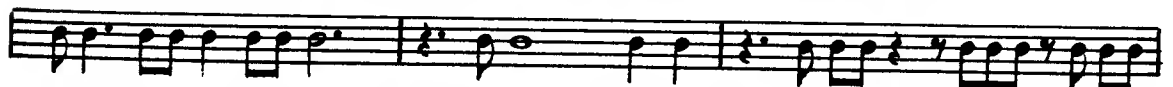
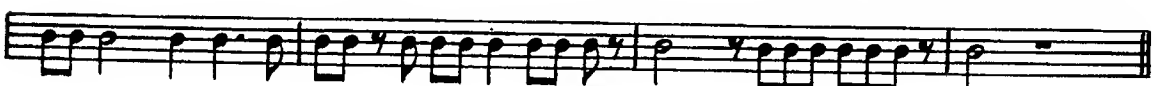
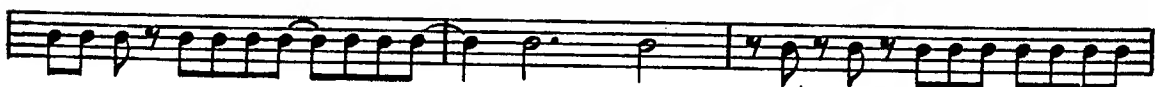
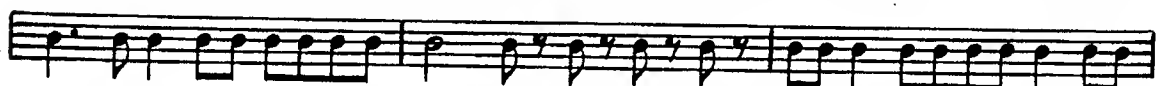
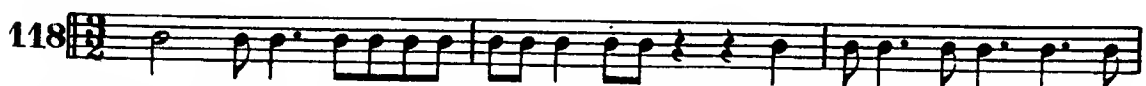
115



116



P. = 7





120



121

122

LA DOUBLE - CROCHE

Sixteenth note
Sechzehntelnote

Semi corcheas
Semicrome



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